

Tim Dvorkin



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“...Forward-thinking piano-lead Tim Dvorkin Trio...”

-Columbus Monthly Magazine (2014)

Tim Dvorkin is an original, modern, jazz-fusion piano/keyboard artist and composer! Tim's passion-fueled performances are so contagious that every listener is engaged in the awesome musical experience & joy!

Tim Dvorkin Trio is not just another jazz trio! Tim Dvorkin Trio is an original, unique act & a show! Tim Dvorkin Trio is an original mix of modern, energetic, expressive blues, jazz, funk, pop, rock, jam-band, R&B & fusion tunes!

Tim Dvorkin was born in Russia and he started playing at restaurants, clubs & other venues at the age of 14. Before moving to the US, Tim played with “JAM,” a blues/rock band that performed around Russia & Europe.

Tim moved to the US in 1997 & graduated from Berklee College of Music in 2002. While at Berklee, he received the “Best All Around Keyboardist” award in 2000 and played 200+ recording & film scoring sessions. Tim also has played 1000+ shows all over New England, New York, Florida, Ohio & Canada as a session player.

While at Berklee, Tim studied with teachers such as Steve Hunt (Allan Holdsworth), Laszlo Gardony (Jamey Haddad, John Lockwood, John Abercrombie), Bruce Katz (Ronnie Earl & The Broadcasters, Bo Diddley) & others.

Tim Dvorkin has played/performed, recorded & shared the stage with Lionel Loueke (Herbie Hancock), Tiger Okoshi (Buddy Rich, George Russel), Warren Wolf (Christian McBride, Wynton Marsalis, Robert Glasper), Walter Smith III (Terence Blanchard, Roy Hanes), Jaleel Shaw (Robert Glasper), Deantoni Parks (Lauryn Hill), Davy Nathan (Babyface, Toni Braxton), Ruslan (Stanley Clarke, Brian McKnight, Seal), Dwight Adams (Stevie Wonder), Esperanza Spaulding, Tony Gray (Hiromi), Jordan Perlson (Grace Kelly), Louis Cato (Marcus Miller), Dmitry Ishenko (Interpol), Kayta Matsuno (Jackiem Joyner) and others.

Some of Tim's influences are McCoy Tyner, Herbie Hancock, Chick Corea, Gonzalo Rubalcaba, Dave Weckl, Frank Gambale, Terence Blanchard, Roy Hargrove, Brecker Brothers, Stevie Ray Vaughan, Jimi Hendrix, Deep Purple, Led Zeppelin to name a few.

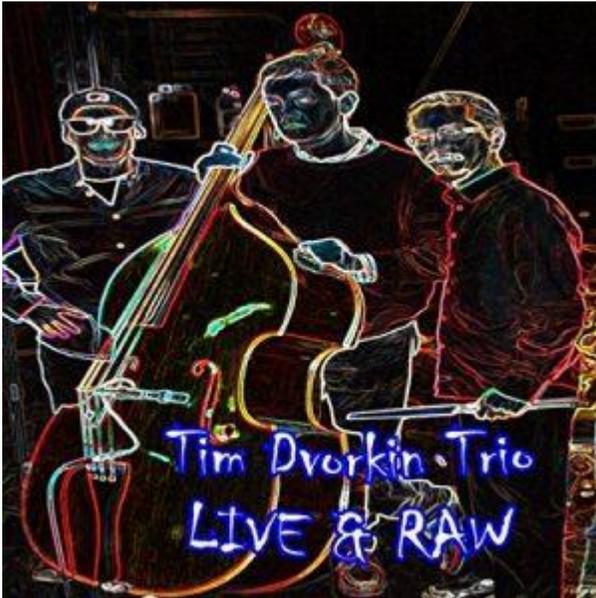
Tim is currently residing in Columbus, teaching piano and working on his projects focusing on Jazz, Funk, Rock, R&B, Fusion & more. Tim's studio and live performances include a solo act, trio and quartet, and other projects as a session player.

Tim's debut trio album: Tim Dvorkin Trio “LIVE @ Brothers Drake” (2015) includes 7 hot original tracks and features Bradley Mellen on bass and Rick Soriano on drums.

The second album is out now: Tim Dvorkin Trio "Live & Raw" (2017) featuring Tim Dvorkin - keys, Bradley Mellen - bass, Rick Soriano - drums, recorded by Tony Rice.

CD Review: “Tim Dvorkin Trio – Live and Raw”

by [Andrew Patton](#) on August 16, 2017



The [Tim Dvorkin](#) Trio, led by keyboardist Dvorkin with Bradley Mellen on bass and Rick Soriano on drums, has released a new live album this summer entitled *Live & Raw*. Recorded live by Tony Rice at a Jazz Wednesday appearance at [Brothers Drake](#) this past December, the 7 song collection highlights Dvorkin’s original fusion compositions and the well-honed interplay between the skilled instrumentalists. While four songs are brand new, three are revamped carryovers from 2015’s [Live at Brothers Drake](#), shedding new light on the material via new arrangements and fresh performances by the group. [The album is available for purchase and sampling from CD Baby here](#), and is also available from other digital retailers. The trio, with Terry Douds on bass, will perform at the

Westerville Amphitheater on **Saturday, August 19th at 1:15pm** as part of the [2017 Jazz At The Amp Finale](#) which includes a variety of Columbus and international talent all day. Details for a release party are still to be determined – Stay tuned here and to Dvorkin’s [website](#) for news. Keep reading for my thoughts on the Tim Dvorkin Trio’s excellent new album.

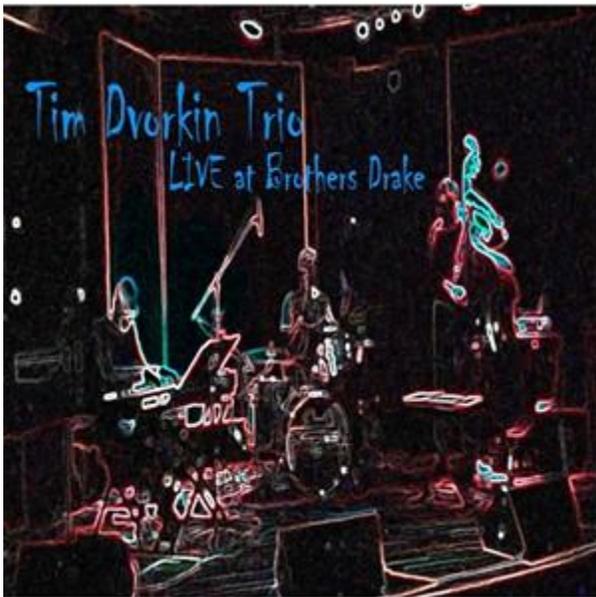
The album gets off to a soaring start on “Bedtime Blues,” with the rhythm section carving out a buoyant groove and Dvorkin out front with a charging melody and a wide-ranging solo. “Thelonious” follows, with Mellen laying down a thick, sultry bassline, Soriano adding a steadfast rhythm and Dvorkin putting a slinky melody on top before later accelerating across the keys. Mellen opens “Grooveland” with an extended, unaccompanied solo that twists and turns before settling into another big groove that his bandmates attack with fervor and finesse before all three unleash heartfelt passages, including some fiery breaks from Soriano. “Where Is All Your Love” slows down the proceedings for a moment and is rendered with yearning feeling, led by Dvorkin’s graceful work on the keys. “Without You” has a heavy, pensive feel before hitting a more uplifting section, all powered by Soriano’s crackling rhythms and colored by Dvorkin’s darting work on the keys. “G.B.” starts with beautifully somber piano, then Mellen jumps in with a passionate solo that leads to more sparkling work by Dvorkin that takes the song’s drama to thrilling heights. Closer “Some Like It Hot” indeed finds the group going out hot, with Dvorkin cranking out a piercing melody that gives Mellen and Soriano plenty of room to add spice, and all three make their presence felt loud and clear before they wrap up.

Live & Raw is another great-sounding portrait of the cohesive trio live, as they were meant to be heard, and offers catchy melodies and soulful grooves that are sure to appeal to a wide variety of jazz fans. Here’s footage of “Grooveland” from a Jazz Brew show last fall to give you a taste:

<https://youtu.be/3jEmOwyn1GM>

CD Review: “Tim Dvorkin Trio – Live at Brothers Drake”

by [Andrew Patton](#) on January 18, 2016



Pianist [Tim Dvorkin](#) and his trio, with Bradley Mellen on acoustic bass and Rick Soriano on drums, recently released a new album entitled *Live at Brothers Drake*. Recorded by Aaron Oakley at a Jazz Wednesday appearance by the band, these seven tracks of original compositions by Dvorkin showcase this high-flying unit in vibrant color. The band will celebrate the album’s release in its place of creation, with a Release Party on **Wednesday, January 20th from 8 to 11pm** at [Brothers Drake](#). There is no cover, and CDs will be for sale. The band will also be in action on **Saturday, January 23rd** at Whitehall Yearling High School when they perform a **7:30pm** opening set for the next installment of the Jazz Brew Concert Series in support of the future [Jazz 98.5 FM](#). Urban Jazz Coalition and the Broad

Street Lineup will follow – tickets are available [here](#). The album is also available digitally at [CD Baby](#) and other major outlets. Keep reading for a review of the album and video from the recording.

Album opener “Grooveland” starts with Mellen rumbling into a groove before the band joins him and Dvorkin’s propulsive melody rockets forward. Mellen’s quieter intricate solo adds contrast, but Dvorkin soon returns with more fireworks and Soriano contributes his own sizzling solo. “G-Force” is a moodier track, with Dvorkin’s melody employing a bit of internal call-and-response before he goes searching for distant lands in his solo. “Two Moons” storms out of the gate with a thunderous groove chorus before extended solo passages from Mellen and Dvorkin and some pyrotechnics from Soriano. After a few intense numbers, the relaxed groove of “Lollipop Candy,” established by the leisurely strut of Mellen’s bassline, comes at the right moment and sets the stage for some slinky keys from Dvorkin. The darker hues of “Without You” fit the title quite well, but Soriano’s precise rhythm keeps the proceedings on course, and Dvorkin’s uplifting lead at the end of the chorus eventually propels the tune into a sunnier place. Dvorkin’s percussive, wide-ranging lead on “Some Like It Hot” marks the coming of further keyboard wizardry, and Mellen hits some of his heaviest grooves of the album in his solo, which is saying something. Album finale “Southern Jam” is an appropriate conclusion, with a menacing keyboard melody, big solos from all three players, and a fiery conclusion.

Live at Brothers Drake is a great snapshot of three fusion warriors in their element and is definitely an album you should check out. Here are a few videos from the live recording to give you a more vivid picture:

<https://youtu.be/lmYFNvxbMPA>

https://youtu.be/xdq8_FF_n0o

Performances

- ✚ Columbus Jazz & Rib Festival
- ✚ Columbus Arts Festival
- ✚ Com Fest, Columbus, OH
- ✚ Wooster Arts Jazz Fest, Wooster, OH
- ✚ Jazz Brew Concert Series, Columbus, OH
- ✚ Jazz at the Amp Concert Series, Westerville, OH
- ✚ TEDx Yearling Road, Whitehall, OH
- ✚ Brothers Drake Meadery & Bar, Columbus, OH
- ✚ Natalie's Coal-Fired Pizza & Live Music, Worthington, OH
- ✚ Dick's Den, Columbus, OH
- ✚ Maria's Lounge, Reynoldsburg, OH
- ✚ The King Room, Columbus, OH
- ✚ Rumba Café, Columbus, OH
- ✚ JCC (Jewish Community Center), Columbus, OH
- ✚ Columbus Museum of Art, Columbus, OH
- ✚ OSU Hillel, Columbus, OH
- ✚ Troubadour Club, Columbus, OH

